



Q



G٠

 $\square$ 

Home > Magazine

Worship the goddess within

By Ananda Shankar Jayant | Published: 16th September 2017 10:00 PM | Last Updated: 16th September 2017 06:52 PM | A+ A A- | ♣



Artists performing SRI: The Goddess Within

In a few days, almost every part of the country will pay obeisance to the divine feminine. Nine days of Navara marked by devotional fervour, pujas, pandals, rituals, music, dance, and cultural rededication, reiterating our beli in the myriad forms of the Mother Goddess.

The worship and adoration of the Mother Goddess, reveals the secret of rising from darkness, untruth and mortality unto the grand realm of light, truth and life. She is celebrated and worshipped in celestial manifestations for every instance of human thought and action.



In Navaratri celebrations, each day is dedicated to one Goddess, epitomising any one aspect of creativity, sustenance and destruction—the three cardinal lodestars of life. Goddesses Shailaputri, Brahmacharini, Chandraghanta, Kushmanda, Skandamata, Katyayani, Kalaratri, Mahagauri and Siddhidatri, are the reigning Goddesses of Navaratri.

Search

Growing up in Hyderabad, a Tamilian by birth and a Telugu by soul, Navaratri or Dasara has been the Tamil Navaratri Puja and Golu at home, and the Telugu Bathukamma festivities wit friends.

While Amma performed pujas to the Goddess of the day, we had it explained in simpler term The Goddesses were Lakshmi, Saraswati and Durga. I remember, Amma explaining as only st could. Beautiful and bedecked, seated on a pink lotus, Lakshmi is the preserver of life,

showering her abundance, as we seek her dazzling presence of well being in our lives. Seated on a white lotus, gracefully and elegantly, the manifestation of wisdom, intelligence and insight is goddess Saraswati, showing us the path of learning and knowledge. Fierce and fearless, she is the warrior riding into the battlefield to destroy every malevolence. Riding a lion, as Simhavahini, vanquisher of darkness, arrogance and ignorance, she is Durga. She is Mahishasuramardini. She is the embodiment of the primordial Omkaara, she is Lalita, seated in the esoteric Sri Chakra. She is Shakti.

A few years ago, that early learning coalesced into my choreography and dance production SRI: The Goddess Within, that brought the goddess trinity to stage; through the architectonic beauty and grammar of Bharatanatyam, the lilt and cadence of Kuchipudi, timeless verse, music, rhythm, iconographic imagery; all merging in devotion and adulation to the omnipresent Devi, the eternal Sri.

I realised then, that in Hindu thought it is the Goddesses whom we turn to for well being, wisdom and victory. What a pinnacle of esoteric thought!

Navaratri is the time to channelise the primordial energies of our goddess into our mundane human selves, and rise into the dreams she has for us mere mortals. Over the years, the Goddess has stayed with me through the highs and lows, and has been my reservoir of strength during my life's greatest challenge—a tryst with cancer. The Mother Goddess, in her various forms, has been a dear friend, a beloved sister, an adored mother, and a venerated guru. She has truly been SRI: The Goddess Within.

Jayant is a bureaucrat, classical dancer, choreographer and dance scholar ananda.jayant@gmail.com

Stay up to date on all the latest **Magazine** news with The New Indian Express App. **Download now** 

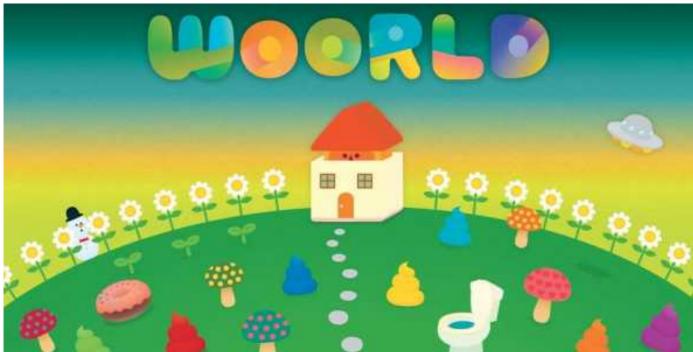
TAGS goddess mother navaratri music dance

## **More From This Section**





Burger boys on bullet bikes



Techtivity Central



Butterfly effect

You May Like Sponsored Links by Taboola

## The Tibetan that Makes Tsa-tsa

CI III ---

Every Parent Should Watch This Video For Right Parenting! Flinto Box

Don't Pay More Than This For a 4-Star Hotel Room save70.com

Indian Woman Gives Birth In US, Gets INSANE Bill Super Trends

Man from Mumbai Slums Buys Mansion In America Viral Stories

Applied Financial Risk Management Course from IIM Kashipur. Apply Now Talentedge for IIM Kashipur



ADVERTISEMENT



## TALK OF THE TOWN **b**

